

Berce Mon Reve

Chanson avec
Paroles Françaises

Honest and Truly

BALLAD

Words and Music by
FRED ROSE



CANADIAN EDITION
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FRANCIS DAY AND HUNTER, LONDON, ENGLAND.

BERCE MON REVE

(HONEST AND TRULY)

Paroles Françaises
de
R. BEAUDRY

L'heure est si belle qu'on passe en rêvant
Auprès de celle qu'on aime ;
Le coeur grisé par des yeux caressants
Qui vous font un aveu suprême.

REFRAIN

Oui ! berce mon rêve, de ton chant d'amour
Pourquoi faut-il quela nuit soit si brève
Et que déjà paraisse un nouveau jour ?
Verse en mon âme,
La douce flamme
De tes grands yeux charmeurs au regard enchanteur,
Pendant que s'endort mon coeur.

Ta voix est douce comme un chant d'oiseau
Qui divinement me grise ;
Comme la plainte du faible roseau
Qu'agite un souffle de la brise.

Droits Réservés, Canada, MCMXXIV par Leo. Feist Limitée, Toronto.
Droite Internationaux Reserves

*Avis : Il est interdit d'interpréter cette mélodie en public avec un autre texte français que celui-ci
Pliez cette feuille en deux sur la longueur pour qu'elle se tienne sur le piano*

Honest And Truly

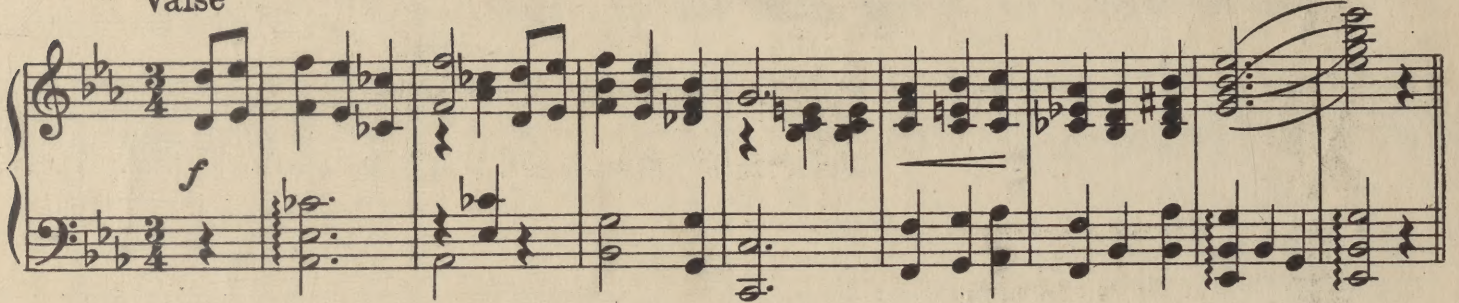
BALLAD

Revised Version by
LEO WOOD

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

Words & Music by
FRED ROSE

Valse



Some - bod - y's try - ing to take you a - way, Try - ing to
Some - bod - y's car - ry - ing tales I can see, Hop - ing you'll

The piano accompaniment for the first verse is in 3/4 time, key of D major. It features a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The piece ends with a final chord of D major.

steal you from me; Please don't be - lieve an - y -
think they are true. Some one's just wish - ing you'll

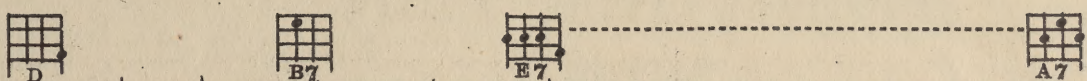
The piano accompaniment for the second verse is in 3/4 time, key of D major. It features a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line starts with a half note D, followed by quarter notes E, F#, G, A, B, C, D. The piece ends with a final chord of D major.

279F

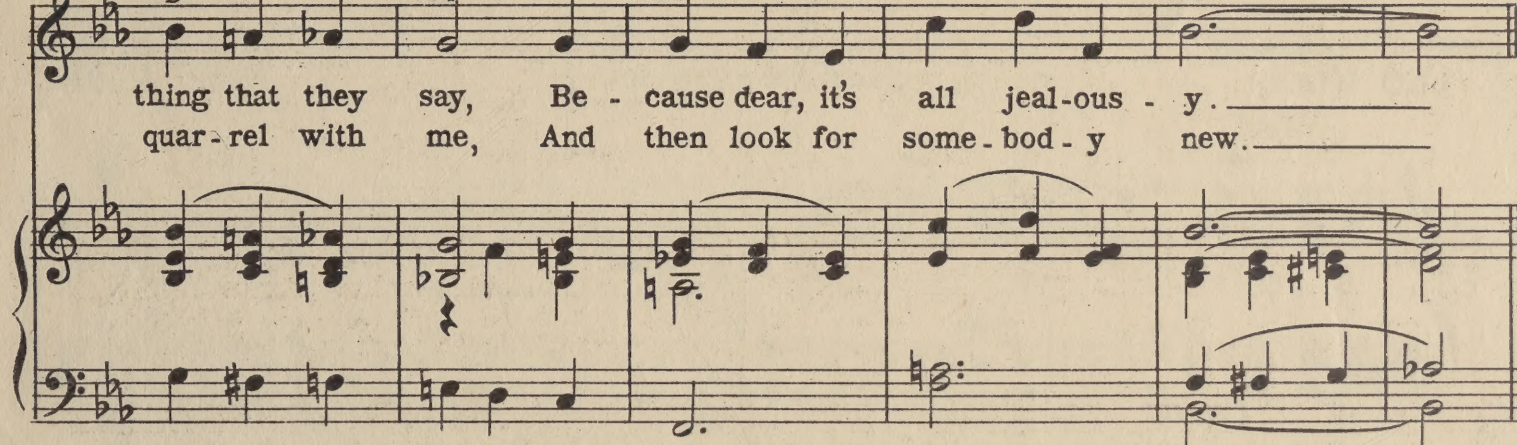
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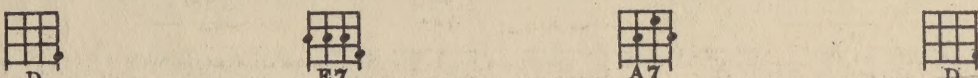
*Ukulele Chords in Key of D
With Piano
tune Ukulele A D F# B
Put Ukulele Capo on 1st fret
Letters under diagrams refer
to names of chords adaptable
for Banjo, Guitar, Mandolin, etc.

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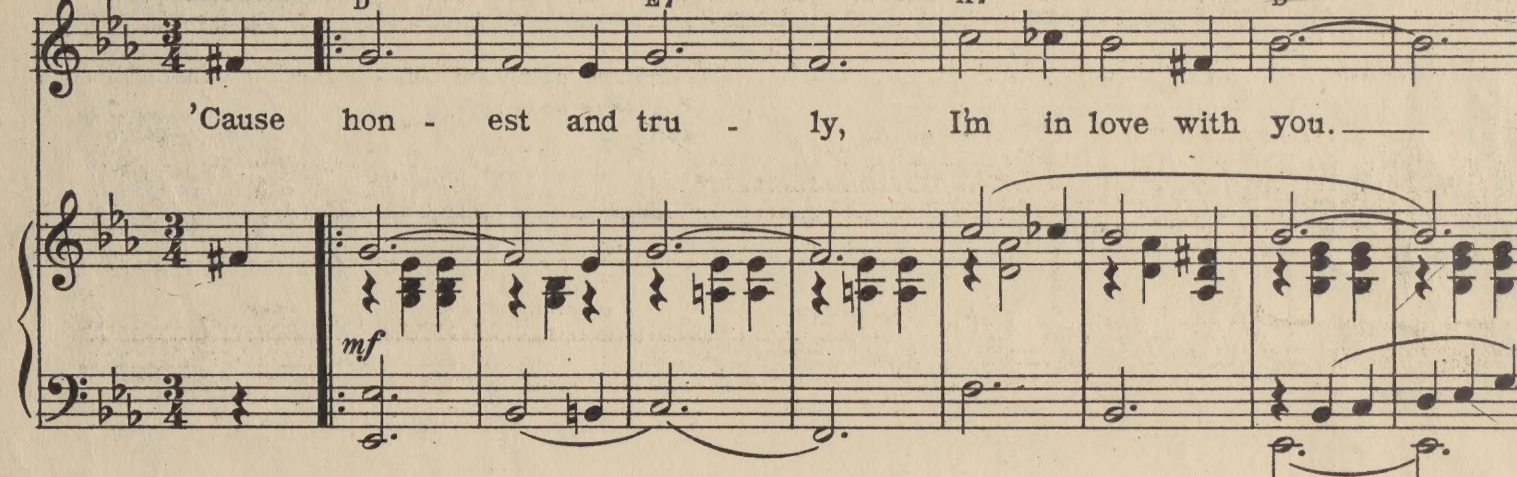


thing that they say, Be - cause dear, it's all jeal-ous - y. _____
 quar-rel with me, And then look for some - bod - y new. _____



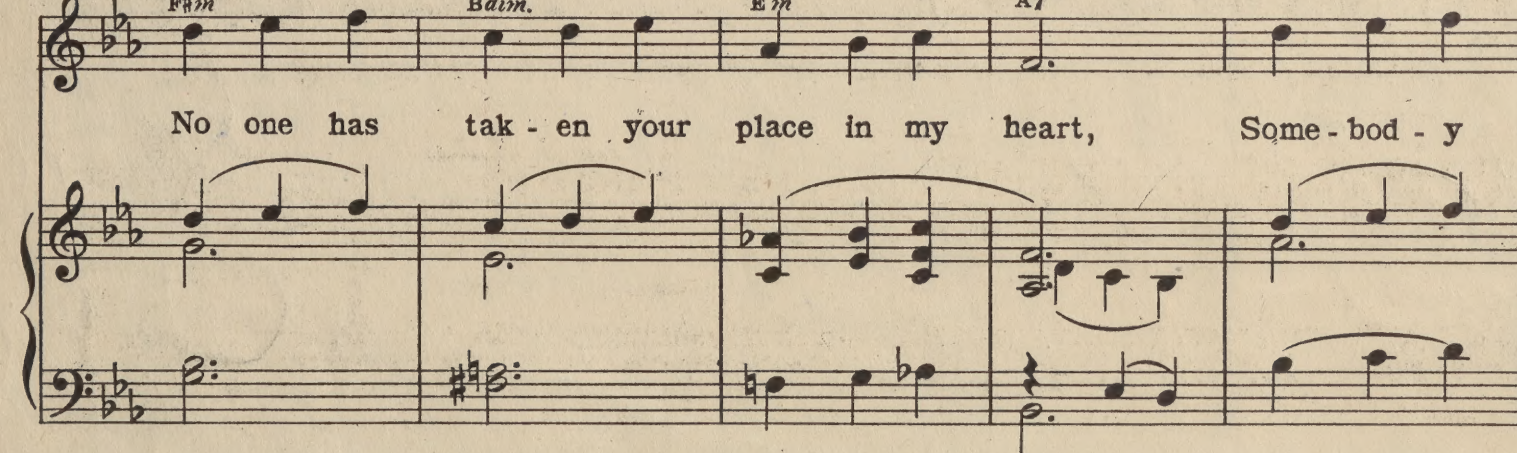
CHORUS 

'Cause hon - est and tru - ly, I'm in love with you. _____





No one has tak - en your place in my heart, Some - bod - y



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just wants to see us a - part. Don't start to doubt me,

Learn more a - bout me. I'll ad - mit I'm in love but with

no - bod - y else, Hon - est and tru - ly, it's you. 'Cause you. —

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"You Can't Go Wrong With These 'Feist' Songs"

When I Think Of You
A SWINGING FOX TROT WITH A CLINGING MELODY
WITH UKULELE ACCOMPANIMENT



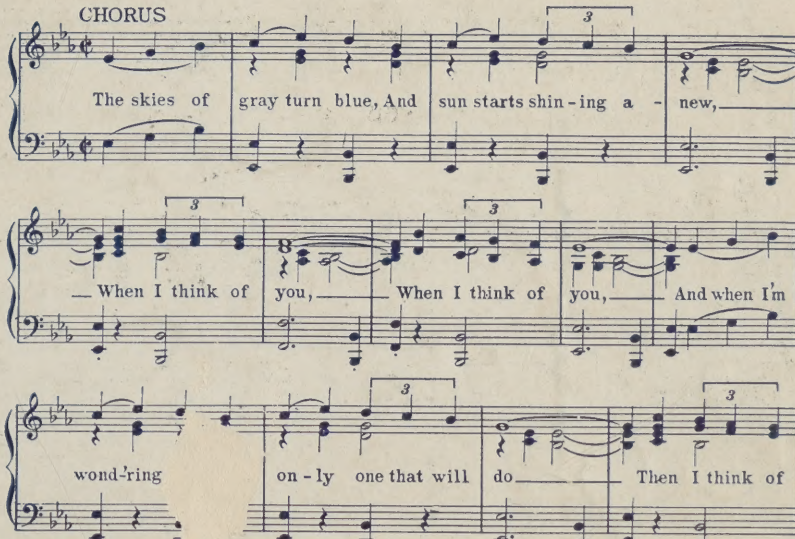
WHEREVER YOU GO REQUEST
The Orchestra to play this song YOU'LL LIKE IT!

Words by HARRY OWENS
Music by VINCENT ROSE
Winners of "LIONEL AWARDS"
"You can't go wrong with any FEIST song!"

LEO FEIST, INC. NEW YORK

A SUPERB FOX-TROT BALLAD
When I Think Of You
Words by HARRY OWENS
Music by VINCENT ROSE

CHORUS



The skies of gray turn blue, And sun starts shin - ing a - new,
When I think of you, When I think of you, And when I'm
wond - ring on - ly one that will do Then I think of

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A SURE-FIRE FOX-TROT SONG
Let It Rain, Let It Pour
(I'll Be In Virginia In The Morning)
Words by CLIFF FRIEND
Music by WALTER DONALDSON

CHORUS



Let it rain, let it pour, There ain't no rain where I'm head - in' for,
I'll be in Vir - gin - ia in the morn - ing, Where the sky's
al - ways blue, The bright sun - shine seems to wel - come you, When that dew - y

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**LET IT RAIN!
LET IT POUR!**
(I'LL BE IN VIRGINIA IN THE MORNING)



WHEREVER YOU GO REQUEST
The Orchestra to play this song YOU'LL LIKE IT!

Words by CLIFF FRIEND
Music by WALTER DONALDSON
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"I'LL SEE YOU IN MY DREAMS"	"NO WONDER"
"IF IT WASN'T FOR YOU I WOULDN'T BE CRYING NOW"	"ROCK A BYE-BABY-DAYS"
"DOO WACKA DOO"	"THE PAL THAT I LOVED"
"DEAR ONE"	"YOU AND I" (from "My Girl")
"WILL YOU REMEMBER ME"	"MY MOTHER'S HUMMING LULLABY"
"THE MIDNIGHT WALTZ"	"SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")

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